

God With us

Banda: Mercy Me

Álbum: "All That Is Within Me" de 2007

Baterista: Robin Shaffer

Transcrição: Flaviandekson (Tony)

Drum Set

8

Estrofe 1

7x

Ponte ou pré-refrão 1

12

Refrão 1

15

6x

18

2x

21

2x

Estrofe 2

24

27

2

31

The image shows a drum score for the song 'God With us'. It consists of eight staves of music. The first staff is labeled 'Drum Set' and shows a 4/4 time signature. The first measure is a whole rest, followed by a measure with a bar line and the number '8'. The second staff is labeled 'Estrofe 1' and shows a 7x repeat of a drum pattern. The third staff is labeled 'Ponte ou pré-refrão 1' and shows a 12-measure drum pattern. The fourth staff is labeled 'Refrão 1' and shows a 6x repeat of a drum pattern. The fifth staff shows a 2x repeat of a drum pattern. The sixth staff shows a 2x repeat of a drum pattern. The seventh staff is labeled 'Estrofe 2' and shows a 24-measure drum pattern. The eighth staff shows a 27-measure drum pattern with a '2' and a double bar line. The ninth staff shows a 31-measure drum pattern.

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Pré-refrão 2

33

Refrão 2

36

39

42

45

48

Pré-refrão 3

56

59

62

64

Refrão 3

66

68

70

72

74

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76

Musical notation for measures 76 and 77. Measure 76 contains two measures of music. The first measure has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble clef and a key signature of one flat. The melody consists of quarter notes D5, C5, Bb4, and A4. The bass line consists of quarter notes C3, B2, A2, and G2. Measure 77 contains two measures of music. The first measure has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble clef and a key signature of one flat. The melody consists of quarter notes D5, C5, Bb4, and A4. The bass line consists of quarter notes C3, B2, A2, and G2.

78

Musical notation for measures 78 and 79. Measure 78 contains two measures of music. The first measure has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble clef and a key signature of one flat. The melody consists of quarter notes D5, C5, Bb4, and A4. The bass line consists of quarter notes C3, B2, A2, and G2. Measure 79 contains two measures of music. The first measure has a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble clef and a key signature of one flat. The melody consists of quarter notes D5, C5, Bb4, and A4. The bass line consists of quarter notes C3, B2, A2, and G2.