

## Sing Out - Ron Kenoly

## Bateria

## Refrão 1

Bateria

Refrão 1

3x

8

7x

12 +

Refrão 2 +

14x

17

19

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21

Estrofe 1

7x

23

Refrão 3

5x

27

29

7x

31

3x

33

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3

Estrofe 2

Drum notation for Estrofe 2, measures 35-40. The notation consists of two staves. The top staff shows a bass drum (marked with a double bar) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 35 ends with a repeat sign. Measures 36-40 show a repeating pattern of strokes and rests.

Refrão 4

Drum notation for Refrão 4, measures 37-41. The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 37 ends with a plus sign (+). Measures 38-41 show a repeating pattern of strokes and rests.

5x

Drum notation for Refrão 4, measure 39, repeated 5 times (5x). The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 39 ends with a circle (o).

Drum notation for Refrão 4, measure 41. The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 41 ends with a plus sign (+).

7x

Drum notation for Refrão 4, measure 43, repeated 7 times (7x). The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 43 ends with a circle (o).

45 Interlúdio

Drum notation for Interlúdio, measure 45. The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 45 ends with a circle (o).

47

Drum notation for the end of the piece, measure 47. The notation consists of two staves. The top staff shows a bass drum (marked with a circle) and a snare drum. The bottom staff shows a bass drum. The notation includes various strokes (x, -) and rests. Measure 47 ends with a long horizontal line indicating the end of the piece.

## Solo de Sax

Musical score for Solo de Saxophone, page 49, measures 49-50. The score consists of two staves. The top staff is labeled "Solo de Sax" with a plus sign and "2x" above it, indicating a solo section for saxophone repeated twice. The bottom staff shows a bass clef, a double bar line, and a repeat sign, indicating a return to a previous section. Measure 49 starts with a rest followed by a sixteenth-note pattern: a vertical line with a cross, followed by three vertical lines with crosses. Measure 50 begins with a vertical line with a cross, followed by a sixteenth-note pattern: a vertical line with a cross, followed by three vertical lines with crosses.

A musical score for page 51, featuring a single staff with five horizontal lines. The staff begins with a double bar line and a repeat sign. It contains several rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Various performance markings are present: a circled 'o' above the first note, an 'x' below the second note, an 'x' below the third note, an 'x' below the fourth note, a circled '+' above the fifth note, an 'x' below the sixth note, an 'x' below the seventh note, an 'x' below the eighth note, and a circled '+' above the ninth note. The staff ends with a double bar line and a repeat sign.

Musical score for page 53, section 2x. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs, each pair consisting of a vertical stroke and a horizontal bar. The bottom staff shows a continuous pattern of eighth-note pairs, each pair consisting of a vertical stroke and a horizontal bar. The score is set against a background of vertical grid lines.

## Refrão 5

Drum sheet music for Refrão 5, measure 55, 6x. The music is in common time (indicated by '||'). The top staff shows a bass drum (marked with a 'B') and a snare drum (marked with an 'X'). The bottom staff shows a hi-hat (marked with a 'H'). The tempo is 55. The notation consists of six measures, each starting with a bass drum and followed by a snare drum. The snare drum pattern is a repeating sequence of two strokes (down-up) on the first three measures, followed by a single stroke on the fourth measure, and then a repeating sequence of two strokes again on the fifth and sixth measures. The hi-hat is consistently open throughout the entire measure.

59

5x

Diagram illustrating a 5x pattern for a snare drum. The pattern consists of six measures. Each measure begins with a vertical bar line. The first measure shows a bass drum note (double bar line) followed by a snare drum note (X). The second measure shows a bass drum note followed by two snare drum notes (X, X). The third measure shows a bass drum note followed by three snare drum notes (X, X, X). The fourth measure shows a bass drum note followed by two snare drum notes (X, X). The fifth measure shows a bass drum note followed by three snare drum notes (X, X, X). The sixth measure shows a bass drum note followed by two snare drum notes (X, X). The pattern repeats every six measures.

Drum notation for measure 61. The top staff shows a bass drum (double bar line), a snare drum (X), and a hi-hat (X). The bottom staff shows a bass drum (double bar line), a snare drum (X), and a hi-hat (X).

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5

63

64

65

Finalização  
67

6x

69